

PROGRAMME

DUBLIN GRAND OPERA SOCIETY

(Cumann Aro-Ceóloráma Át Cliat)

-presents-

MADAME BUTTERFLY

GIACOMO PUCCINI

(By arrangement with G. RICORDI & CO., London)



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Presents

DON PASQUALE

FORCE OF DESTINY

(By arrangement with G. Ricordi & Co., London) (Gaetano Donizetti)

MADAME BUTTERFLY

MANON

(Giacomo Puccini) (Ricordi & Co., London)

(Jules Massenet)

and in association with RADIO EIREANN

LA BOHEME I A TRAVIATA RIGOLETTO

(Verdi) (Puccini) (By arrangement with G. Ricordi & Co., London)

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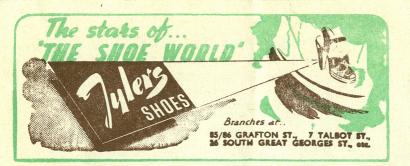
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Gaiety

TUESDAY, MAY 13th; FRIDAY, MAY 16th; TUESDAY, MAY 20th; THURSDAY, MAY 22nd, at 7.30 p.m.

MADAME BUTTERFLY

(GIACOMO PUCCINI)

(By arrangement with G. Ricordi & Co., London) First produced: Scala, Milan, 1904

First produced in English: Moody Manners Opera Company, Lyric Theatre, London, August 16th, 1907 Libretto by Luigi Illica and G. Giocosa

Dramatis Personae :

Cho-Cho-San (Madame Butterfly)	JOAN HAMMOND
Suzuki (Cho-Cho-San's Servant)	BETTY SAGON
Kate Pinkerton	MAUREEN RYAN
B. F. Pinkerton (Lieutenant in the United	States Navy) IVAN CECCHINI

Sharpless (United States Consul at Nagasaki)...BRUCE DARGAVEL Goro (a Marriage Broker)........................JOSEPH FLOOD Prince Yamadori......MARTIN DEMPSEY The Bonze (Cho-Cho-San's Uncle).....SAM MOONEY The Imperial Commissioner......GUS MADDEN Registrar....LEO DONNELLY

Cho-Cho-San's Relations and Friends, Servants

Conductors...LIEUT.-COL. J. M. DOYLE and VILEM TAUSKY Leader of Orchestra.....ZOLA CIRULLI

Opera produced by POWELL LLOYD

Associate Producer and Stage Director...PATRICK MacCLELLAN

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SYNOPSIS OF SCENERY

Act I A JAPANESE HOUSE, TERRACE AND GARDEN IN NAGASAKI

Act 2 (First Part).....INSIDE BUTTERFLY'S HOUSE (Second Part).....Same At Nagasaki: 1910

Scenery Painted by ROBERT HEADE

Personnel of the Ensembles:—Marjorie Barry, Annie Bishop, Aoife Brennan, Una Bodie, May Campbell, Patricia Cantwell, Monica Condron, Rita Cullen, Bernadette Daly, Maureen Dillon, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Maura Kavanagh, Marie M. Keogh, Flora Lemass, Josephine Madden, Carmel McAsey, Mary McCarthy, Maureen McDonnell, Fay Markey, Kathleen Mee, Peggy Mee, Alice Moffat, Maura Mooney, Kathleen Mullen, Margaret Murphy, Pauline Nolan, Louis O'Hagan, Eithne Peters, Joan Quigley, Maureen Ryan, Irene Scott, Sheila Thompson, Lilian Tuke, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.
Thomas Brady, Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Andrew Doyle, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Sean Flanagan, John Jackson, Patrick Kelly, Peter McGuinness, John McKeown, Peter A. Madden, Thomas Milne, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Desmond Mowlds, Jack Murray, Austin Munnelly, John Murphy, William G. Nolan, Louis O'Connell, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Noel Reid, William Stanbridge, Albert E. Timlin, Noel Tucker.

Musical Director......LIEUT.-COL. J. M. DOYLE Leaders of Orchestra......RENZO MARCHIONNI and ZOLA CIRULLI Stage Directors......PATRICK McCLELLAN, SYDNEY RUSSELL POWELL LLOYD

Chorus Director.....MOIRA GRIFFITH Wardrobe by direction of MISS G. EUSTACE and R. S. PELLISSIER, Esq. Wardrobe Designer.....MISS G. EUSTACE

President Dublin Grand Opera Society.......DR. J. F. LARCHET Chairman......COMMDT. W. O'KELLY Hon. Secretary...MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689) Hon, Treasurers { MR. G. V. MOONEY MR. EDMUND W. MOONEY } II Leinster Street, Sth.

Chairman Patrons' Committee......MR. J. J. O'CONNOR Public Relations......V. G. COLGAN, Esq.

Stage Manager.....MR. T. DALY Stage Electrician......MR. H. MORRISON Scenery built at Gaiety Workshops under the supervision of MR. T. DALY

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	PRESENTS	
MONDAY	Don Pasquale (DONIZETTI)	
TUESDAY	Madame Butterfly	
WEDNESDAY	Rigoletto	
THURSDAY	Madame Butterfly	
FRIDAY	Don Pasquale (DONIZETTI)	
SAT. MAT.	Rigoletto (VERDI)	
SAT. EVG.	Don Pasquale (DONIZETTI)	

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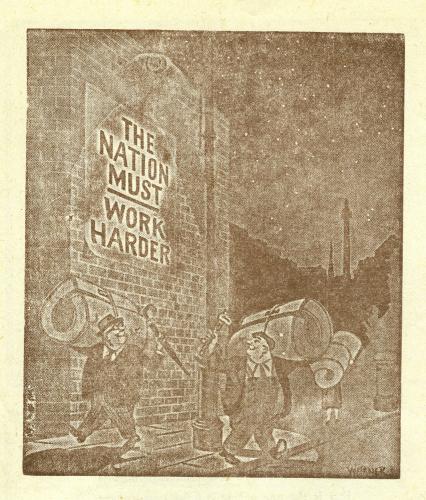
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